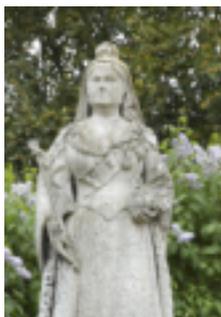


EAST OF IPSWICH TO SOUTHWOLD AND FRAMLINGHAM



Kesgrave, St Isadore's roundabout, Computer Commemoration at Grange Farm, massive monument designed by Crispin Rope, 2008, inspired by admiration for one of its key pioneers, Douglas Hartree. It is accompanied by a detailed history of the origins of the modern computer, setting out the complex inter-relationships between the early pioneers and their machines with a time-line showing what are arguably the most important machines, ideas and moments in the development of the computer.



Woodbridge, Market Hill, Statue of Queen Victoria, by J. Wormleighton, July 1888, of interest because only surviving statue of Queen Victoria in East Anglia, one in Ipswich melted down for WWII effort. The Queen stands erect – crowned and holding orb and sceptre. Her dress is richly embroidered and she wears the mantel and ribbon of the Star of India, as the most prominent of her decorations, a choice of costume and of decoration shared with other contemporary statues.

Woodbridge, Melton Hill, The drums to the fore and the aft, 8th Earl of Albemarle, 1901, installed 1980. Amateur sculptor illustrating a story by Kipling from Afghan war, a drummer and piper, sustained by booze, put their tyro regiment to shame so that they fight the rebellious natives, reflecting Albemarle's experience the previous year as officer in the Boer War



Capel St Andrew, Royton Road, St Andrew, Typically inventive village sign, by Paul Richardson, 2000, showing St Andrew as a fisherman standing in front of a reconstruction of the local church destroyed in the 16th century.

Snape Maltings, Hepworth, Family of Man, 1970, group of



three from the larger series, presented in memory of Benjamin Britten, wonderfully sited. The abstract - totemic appearance of the figures further suggests a non-western - timeless iconography, looking back to Hepworth's earlier interest in Mexican sculpture and

pointing to the universality of sculptural language across cultures.

Migrant, 2003 by Alison Wilding set in the reed beds, celebration of travel

Aldeburgh, Crabbe Street, Snooks, Gwynneth Holt, 1961 and



2003 replacement, charming statue of dog, on the look-out for chips left over from the town's many chip shops. Commissioned in memory of Dr Acheson and his wife. It is set up in front of boating lake established by Dr Acheson

Aldeburgh, Beach, *Scallop* to celebrate Benjamin Britten, Maggi Hambling, with Sam and Dennis Pegg unveiled 8 November 2003, I HEAR THOSE VOICES THAT WILL NOT BE DROWNED; fine tribute, intensely disliked by most locals

Aldeburgh, Golf Lane (just off golf club), *Sirens*, Geoffrey Clarke 1956, originally in exhibition then bought for garden of Red Studio of Britten – Pears Library. The sirens were intended to move in the wind when their cast iron heads would emit ‘plaintive intriguing sounds’



Leiston Churchyard of St Margaret, south of apse *Cast Iron monument to Richard Garrett*, d.1836. Garretts manufactured agricultural implements, their factory is now the Long Shop Museum, in Leiston. Two more cast iron headstones to Henry Newson and Robert Fletcher



Southwold, East Green and St Edmund, *Southwold Jack*, original ca. 1470, copy ca. 1900; original in church wears a full set of late fifteenth century armour, red leggings may have been to hide blood if wounded, and now show through after armour worn. Used on side of brewery by Adnams who were established in Southwold late nineteenth century.



Southwold Pier, *Clock*, Tim Hunkin, 1998 rebuilt 2001, well worth the visit as are his inventive penny in the slot machines on the pier. Originally intended as a warning against wasting water. Try to see it on the hour, when the mechanism works, Original pier to allow steamers to visit, now rebuilt

Southwold Market Place, *Jubilee Town Pump and Lamp* to celebrate Queen Victoria’s Diamond Jubilee in 1873, decorated with sole, Southwold is in sole Bay

Reydon (adjoins Southwold) Wangford Road, St Margaret,



Churchyard, *Monument to Mrs. Watts*, Paul R. Montford, 1921, Bronze. Winged angel, based on artist’s wife, looks up to heavens. The mourning figure on the left is Mrs Watts’ husband whose grief is given a universal note by the choice of Hercules as the other mourner - even the strongest mourn her parting. The enamels around the inscriptions suggest her love of flowers. as husband and Hercules (even the strongest of men) grieve.



Reydon 1-4 Covert Road, Almshouses (11), *Rest*, Hibbert Binney, 1914, Bronze, showing the worthy poor at work in the Matthews Trust almshouses, established in 1908. A direct and moving image of a retired woman, inspired by the paintings of Jean François Millet (1814 – 1875).

Framlingham Albert St., Framlingham College, *Prince*



Albert, Joseph Durham, 1864, in front of school established to train the Middle Classes. Commemorative statue shows Albert wearing the robes of the Great Master of the Order of the Bath, the only order of which Queen Victoria was not the head. Also fine Renaissance Howard tombs in St Michael.

Market Hill, former Gurneys (now Barclays) Bank, *Keystones* by Barnabas Barrett of Norwich, 1873, showing a Neptune-like Commerce, Agriculture, with sheaves of corn), Science with Mercury's wings, and an African head dress for Trade, and lion-heads on the water

Stonham Aspal (on A1120 to Framlingham and Southwold) Churchyard, south of chancel, *Monument to*



Anthony Wingfield, Francis Bird, 1715. Georgian solicitor looking up to heaven, very worn but still fine, by major British sculptor of period; north east of vestry, *Monument to the Shorting Family* limestone urn 1850s to Revd Shorting's children who predeceased him